

IFFR's Pan-African Cinema Today (PACT) covers Africa and the African Diaspora with features, documentaries, shorts, virtual reality, music videos and rare classics. The main event to explore Pan-Africanism, the revolutionary historic movement aiming to liberate and unite all Africans worldwide, is BRIDGING THE GAP.

In a dynamic talkshow setting international filmmakers and film professionals will talk about this underexposed milestone in history. On stage: Haile Gerima (acclaimed director of Sankofa and Harvest 3000 years), Louis Massiah (director of W.E.B. Du Bois – A Biography in Four Voices, a documentary about one of the most influential Pan-Africanists), Shirikiana Aina (producer of Sankofa and director of the newly released Footprints of Pan Africanism), Ford Morrison (producer and initiator of The Foreigners' Home, a documentary about writer and Nobel laureate Toni Morrison), Rosine Mbakam (director of Les deux visages d'une femme Bamilékê) Jon Goff (film specialist of the Smithsonian NMAAHC), Clarence Peters (Nigeria's most dynamic music video director), Patricia Pisters (professor of film at UVA about The Battle of Algiers and Queimada), Milford Graves (legendary free jazz drummer featured in Milford Graves Full Mantis), Nadia Denton on Beyond Nollywood and many more.

Music by **Shishani**, Winner of Best World Music Album in the Netherlands in 2016 and 2017. Enter as you please: come for a talk, performances, food & drinks, short films, or feel free to stay the entire six hours! In collaboration with **The Nest Collective** from Nairobi.

SUN 28 JAN 2018 12:00-18:00

THEATER
ROTTERDAM
SCHOUWBURG
KLEINE ZAAL
Schouwburgplein 25

FREE ENTRANCE

More information:

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